



Dear candidate,

Thank you for your interest in auditioning for the San José Chamber Orchestra. Auditions for associate principal violin 2 and tutti violin will take place on **September 1, 2026**. You will receive a designated, randomly chosen time for your audition one week before the audition. If you wish to withdraw from the audition without forfeiting your deposit, please do so **before August 25, 2026**.

The audition will be held in two rounds: the preliminary round will be fully screened and anonymous. The final round will include playing chamber music with members of the SJCO and will not be screened. More details regarding the audition process, including exact location, parking, individual times, etc. will be sent out by email in coming weeks.

If you have any questions or concerns about the audition process or related matters, please contact Angela Schillace at sjcorch@gmail.com.

Thank you for your application and we look forward to hearing you play.

VIOLIN

Solo Excerpts:

- One movement of a Bach sonata or partita of your choice, no repeats
- Exposition of a Mozart violin concerto of your choice, no cadenza

Orchestral Excerpts:

- Diamond: Rounds, 3rd mvmt, mm. 1-30
- Garrop: Inner Demons, mm. 258-302 (top line in divisi)
- Price: A Game of Cat and Mike, III. Choro Capriccioso, letter N - end (omit long rests)
- Tchaikovsky: Serenade for Strings, 1st mvmt, letter D - G
- Wagner: Siegfried Idyll, mm. 226-258 AND mm. 277-308

Chamber music:

Please learn both violin 1 AND 2 parts for both selections.

- Mozart: Quartet in G, K. 387, 1st movement (no repeats)
- Brubeck, arr Cohen: Blue Rondo à la Turk

III

Allegro Vigoroso (♩ = 132)

This musical score is for the third movement of 'Diamond: Rounds'. It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked 'Allegro Vigoroso' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score consists of 30 measures, divided into six systems of five measures each. Measure numbers 10, 15, 20, 25, and 30 are circled at the beginning of their respective measures. The score includes various musical notations such as slurs, ties, and dynamic markings including *sf*, *f*, *ff*, *mf*, and *sfz*. There are two 'Sul G' markings above the staff. The first system begins with a green bracket on the left. The last system ends with a green bracket on the left.

Diamond: Rounds, III, mm. 1-30

Handwritten: $\text{♩} = 132$

256 *Arco, Sul pont.* *Ord.*
p *mf* *p*

263 *f* *mf* *mp sub.* *f* *mp*

269 *f* *mp* *mf*

Handwritten: $\text{♩} = 144$ Sub.
275 *f*

281 *Tutti (non-div.)*
Sustain top note only
ff

288 *in* *Più mosso* *mp sub.* *ff sempre*

295

300

Garrop: Inner Demons, mm. 258-302

III. Choro capriccioso

Price: A Game of Cat and Mike, III. Choro Capriccioso, letter N-end

$\text{♩} = 90$



[N]

U.H.

73

sim.

mp

79

f

6

Violin I

86

O

132

Q

165

R

172

11

2

P

32

31

*f**mp**f*

Tchaikovsky: Serenade for Strings, letter D-G

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 *ff* **F**

123 *ff*

127 *ff*

Violine I

3



Wagner: Siegfried Idyll, mm. 226-258

228

poco cresc.

236

p *cre - - scen - - do.* *f*

245

ben tenuto. *piu f*

254

ff

Lebhaft

VIOLINE 1.

277 *p dolce.* *pp poco - - - cresc.*

280 *do.*

283 *piu cresc.*

286 *f*

291 *staccato.* *tr* *piu f*

295 *tr* *ff* *ben tenuto.*

302 *f stacc.* *tr* *piu f* *ff*

307

Wagner: Siegfried Idyll, mm. 277-308

Quartet No. 14 in G Major, K. 387

Mozart
Quartet No. 14 in G Major

K. 387

Violin 1

V - Up Bow

□ - Down Bow

Allegro vivace assai.

Violin 1 score for Mozart's Quartet No. 14 in G Major, K. 387. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *fp*, *pp*), articulation (trills, slurs), and bowing directions (V for up bow, square for down bow). The score is divided into sections A, B, and C. Section A starts at the beginning and ends with a repeat sign. Section B starts at measure 5 and includes a "Viol. II." marking. Section C starts at measure 12 and includes a "C" marking. The score concludes with a double bar line and repeat dots.

VIOLINO I.

The musical score for Violino I is written in G major (one sharp) and consists of 11 staves. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a repeat sign and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with fingerings 0, 1, 3, and 4. Dynamics include *f* and *p*.
- Staff 2:** Continues the melodic line with dynamics *f* and *p*. It includes a fermata over a half note.
- Staff 3:** Labeled with a 'D' (D major chord). It features a series of eighth notes with dynamics *f*, *p*, and *fp*. Fingerings 4, 2, and 2 are indicated.
- Staff 4:** Continues the eighth-note pattern with dynamics *f*, *p*, *fp*, and *fp*. Fingerings 4, 2, and 2 are indicated.
- Staff 5:** Features a series of eighth notes with dynamics *fp*, *fp*, and *p*. Fingerings 2 and 2 are indicated.
- Staff 6:** Labeled with an 'E' (E major chord). It features a series of eighth notes with dynamics *p*, *p*, *f*, and *fp*. It includes a trill (*tr*) and fingerings 0, 4, and 0.
- Staff 7:** Continues the eighth-note pattern with dynamics *fp* and *p*. Fingerings 2 and 0 are indicated.
- Staff 8:** Features a series of eighth notes with dynamics *p* and *pp*. It includes a trill (*tr*) and fingerings 3 and 3.
- Staff 9:** Labeled with an 'F' (F major chord). It features a series of eighth notes with dynamics *f* and *calando*. Fingerings 2, 3, and 4 are indicated.
- Staff 10:** Continues the eighth-note pattern with dynamics *f*, *p*, and *f*. It includes a trill (*tr*) and fingerings 1 and 1.
- Staff 11:** Features a series of eighth notes with dynamics *cresc.*, *pp*, and *cresc.*. Fingerings 2, 3, and 1 are indicated.

VIOLINO I.

The musical score for Violino I of Quartet No. 14 in G Major, K. 387, is written on 11 staves. The key signature is one sharp (F#), indicating G major. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *f*. The staff contains several measures of music with slurs and fingerings (1, 2, 3, 4).
- Staff 2:** Continues the melody with slurs and fingerings. Dynamics include *p*, *f*, and *fp*.
- Staff 3:** Features a series of slurs and fingerings. Dynamics include *fp* and *p*. The staff ends with a measure marked *f*.
- Staff 4:** Continues the melody with slurs and fingerings. Dynamics include *p*.
- Staff 5:** Features a series of slurs and fingerings. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, and *p dolce*.
- Staff 6:** Continues the melody with slurs and fingerings. Dynamics include *p* and *cresc.*.
- Staff 7:** Features a series of slurs and fingerings. Dynamics include *f*.
- Staff 8:** Continues the melody with slurs and fingerings. Dynamics include *mf*, *cresc.*, *p*, and *cresc.*.
- Staff 9:** Features a series of slurs and fingerings. Dynamics include *f* and *p*.
- Staff 10:** Continues the melody with slurs and fingerings. Dynamics include *f*, *p*, *fp*, *f*, *p*, and *p*.
- Staff 11:** Features a series of slurs and fingerings. Dynamics include *pp* and *tr* (trill). The piece concludes with a repeat sign.

Mozart
 Quartet No. 14 in G Major
 K. 387

V - Up Bow
 ▢ - Down Bow

Allegro vivace assai.

Violin 2

The musical score for Violin 2 of Mozart's Quartet No. 14 in G Major, K. 387, is presented on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro vivace assai.** The score includes various musical notations such as dynamics (f, p, cresc., fp), articulation (accents, trills), and bowing directions (V for up bow, ▢ for down bow). The score is divided into sections labeled A, B, and C. The first staff begins with a forte (f) dynamic and a triplet. The second staff has a crescendo (cresc.) and a trill (tr). The third staff has a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a crescendo (cresc.). The fifth staff has a forte (f) dynamic and a crescendo (cresc.). The sixth staff has a forte (f) dynamic and a crescendo (cresc.). The seventh staff has a forte (f) dynamic and a crescendo (cresc.). The eighth staff has a forte (f) dynamic and a crescendo (cresc.). The ninth staff has a forte (f) dynamic and a crescendo (cresc.). The tenth staff has a forte (f) dynamic and a crescendo (cresc.). The eleventh staff has a forte (f) dynamic and a crescendo (cresc.). The twelfth staff has a forte (f) dynamic and a crescendo (cresc.).

VIOLINO II.

Musical score for Violino II of Quartet No. 14 in G Major, K. 387. The score consists of 13 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Ey', 'F', 'G.', 'H.', and 'K'. Performance instructions like 'calando', 'dolce.', and 'cresc.' are present. The score ends with a double bar line and repeat dots.

Blue Rondo a la Turk

for String Quartet

Composed by Dave Brubeck

Arranged by Jeremy Cohen

Dedicated to Dr. Arthur and Ruth Roth

VIOLIN I

©2010 Derry Music Co.

All rights reserved

Published by Violinjazz Publishing

www.violinjazz.com

Blue Rondo a la Turk

VIOLIN I

for String Quartet

Dedicated to Dr. Arthur and Ruth Roth

Dave Brubeck

Arranged by Jeremy Cohen

Steady ♩ = 160

mp

5 *sim.*

9 *p*

13 *p*

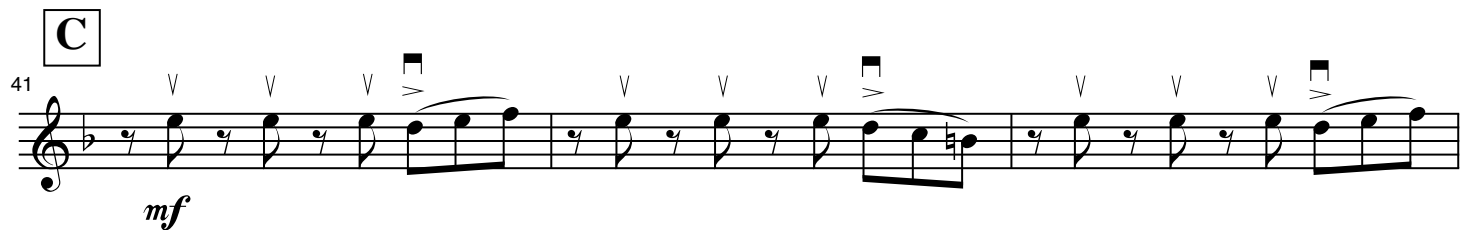
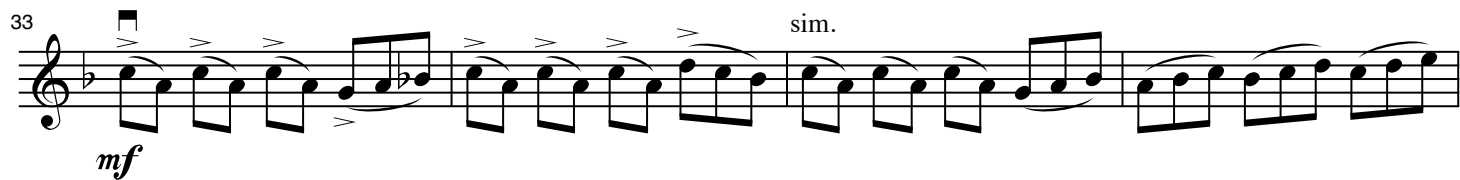
A

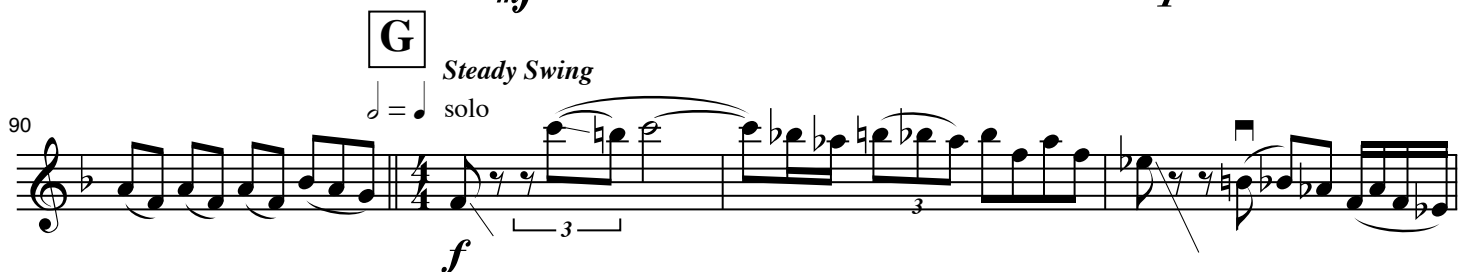
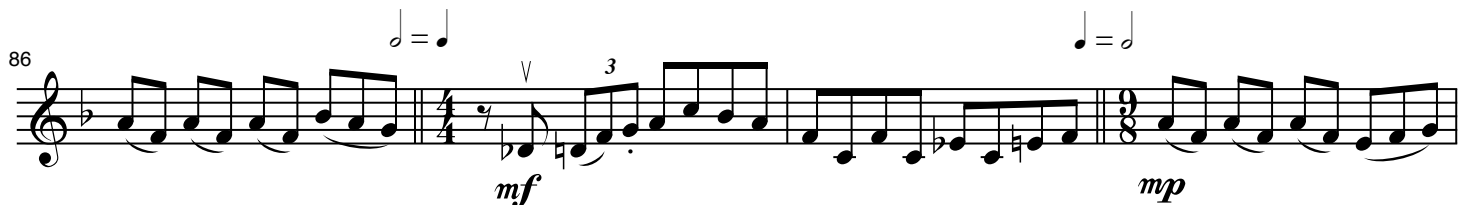
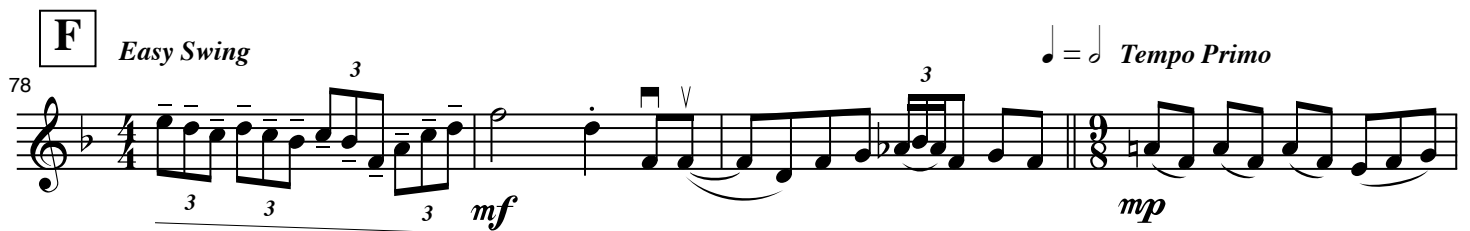
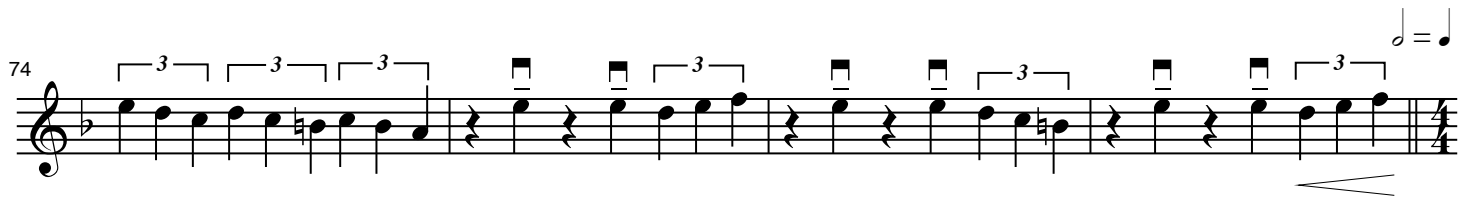
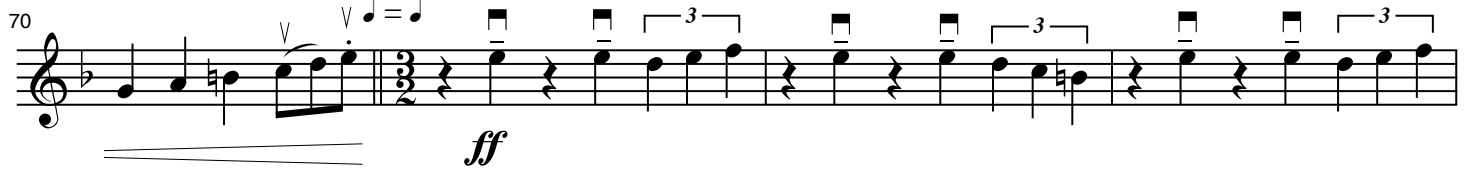
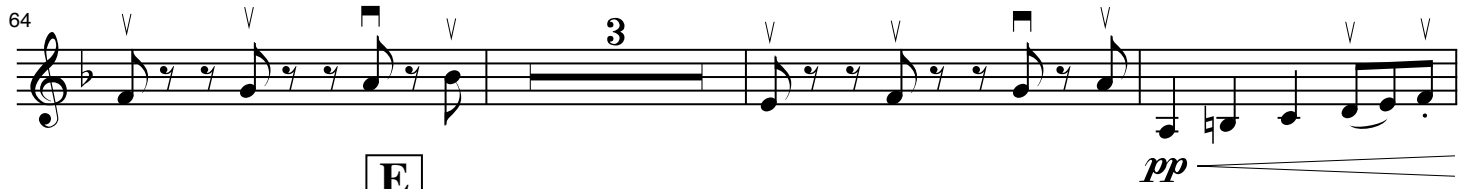
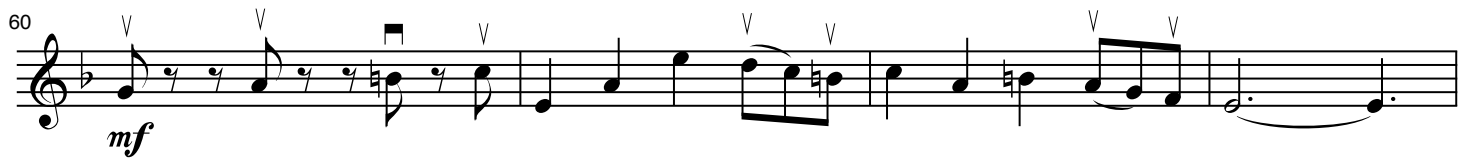
17 *p*

21 *mp*

B

25





94

98

101

104

107

110

114

120

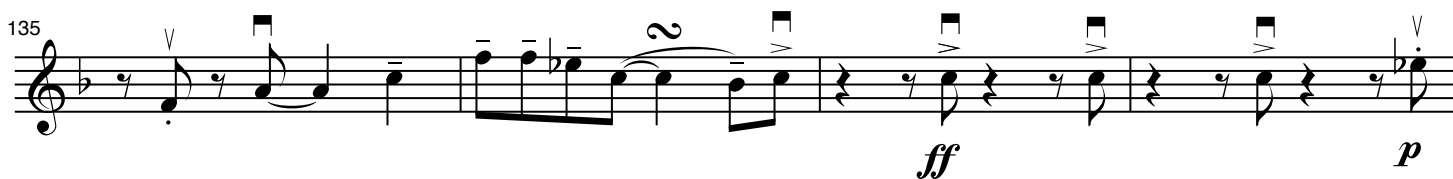
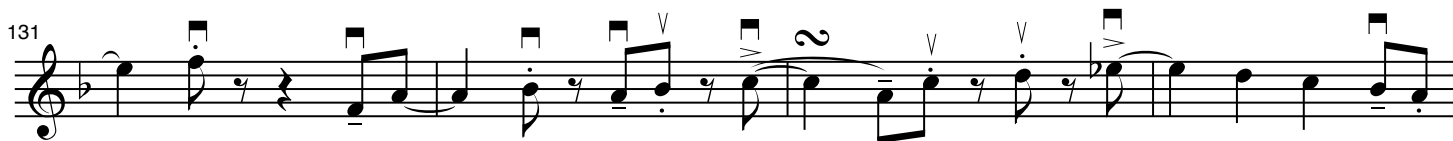
H

p cresc.

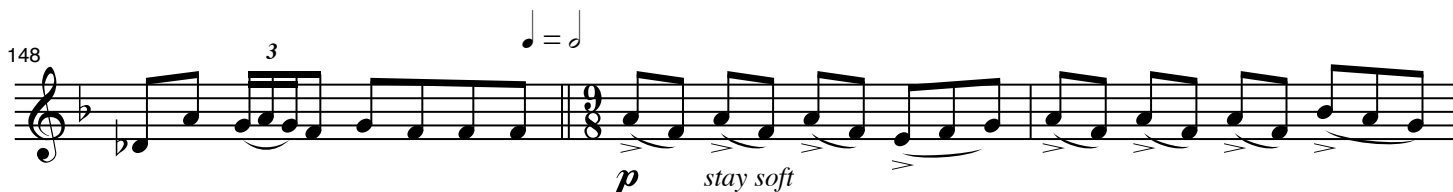
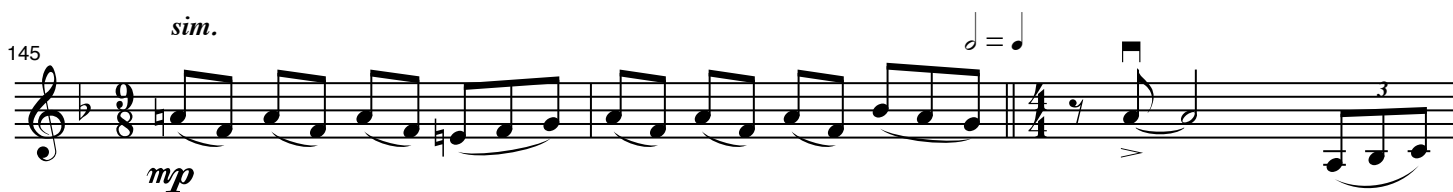
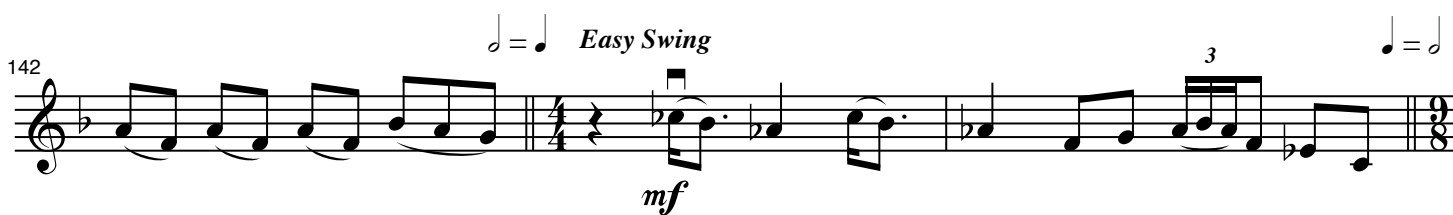
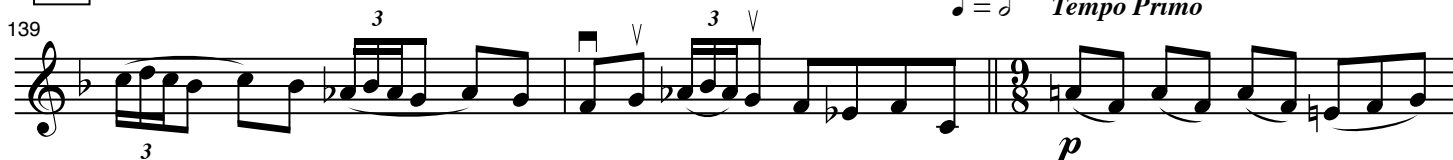
sfz

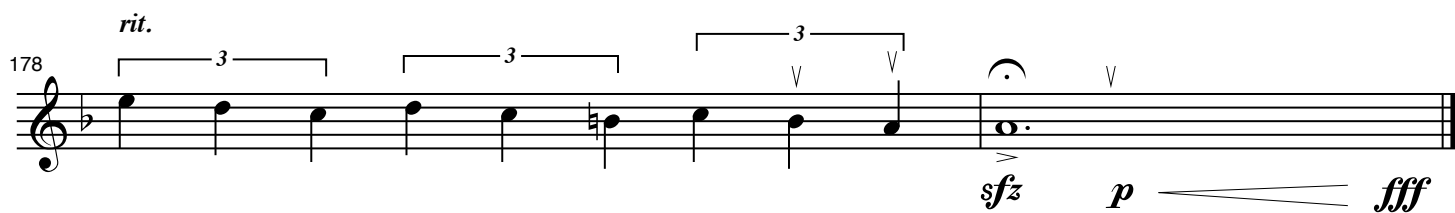
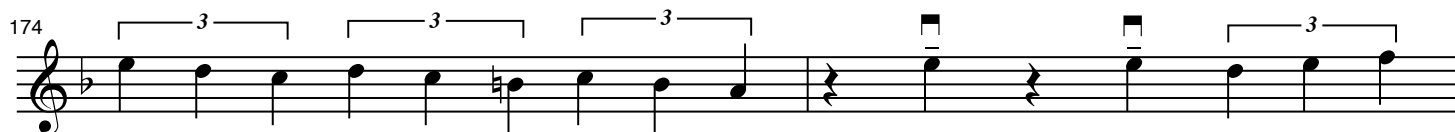
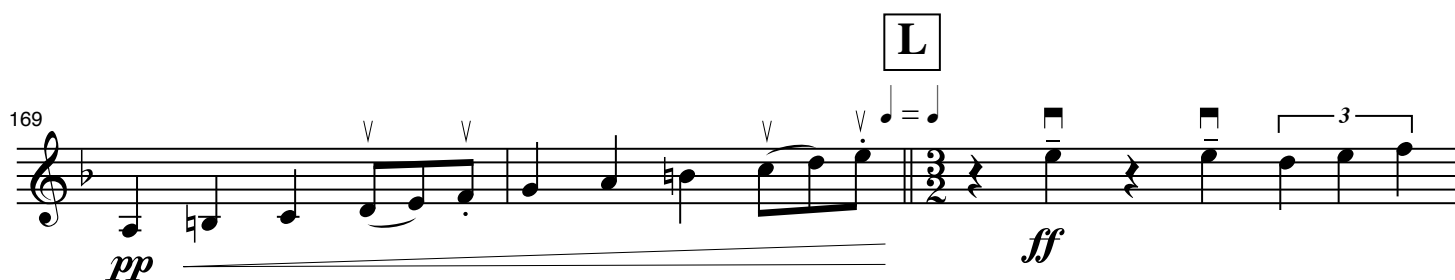
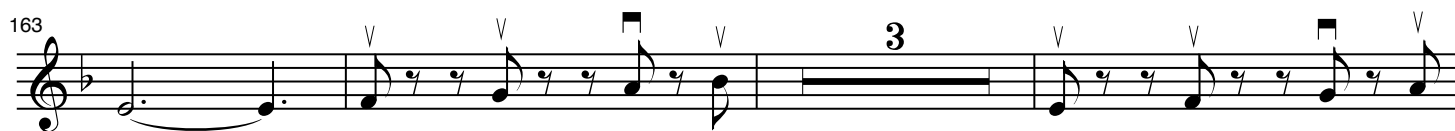
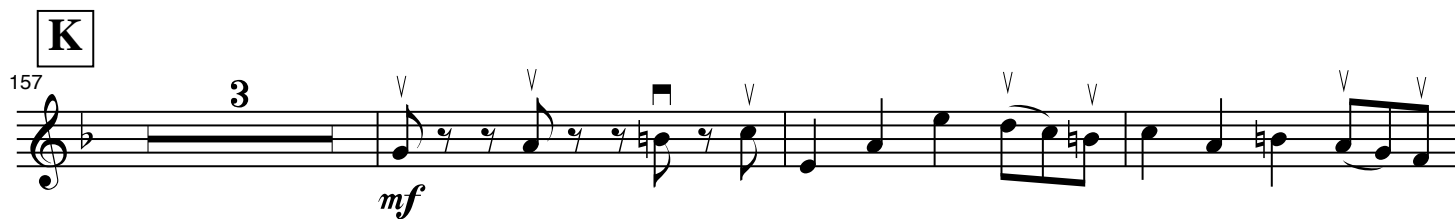
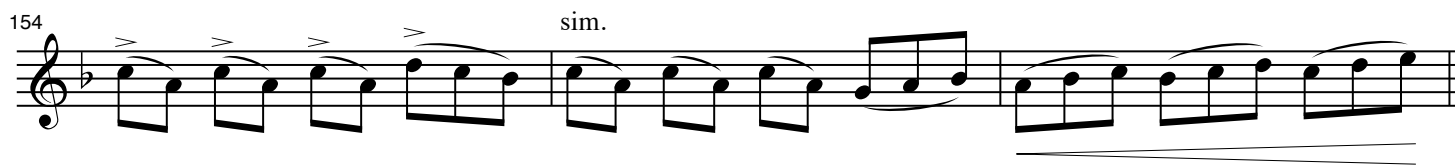
This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of eight staves of music, numbered 94 through 120. The notation includes various musical symbols: eighth and sixteenth notes, rests, and triplets (indicated by a '3' over a bracket). Dynamic markings include *p cresc.* (piano, crescendo) at measure 114 and *sfz* (sforzando) at measure 116. A section marker 'H' is placed above the staff at measure 114. The music features complex rhythmic patterns, including many triplets and slurs. The final measure (120) ends with a double bar line and a repeat sign.

5 **I**



J





Blue Rondo a la Turk

for String Quartet

Composed by Dave Brubeck

Arranged by Jeremy Cohen

Dedicated to Dr. Arthur and Ruth Roth

VIOLIN II

Copyright administered by Derry Music Co.

Published by Violinjazz Publishing

All rights reserved

Blue Rondo a la Turk

VIOLIN II

for String Quartet

Dedicated to Dr. Arthur and Ruth Roth

Dave Brubeck

Arranged by Jeremy Cohen

Steady $\text{♩} = 160$

mp

6 *p*

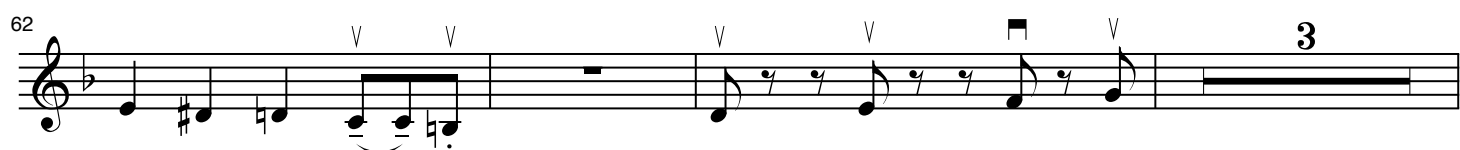
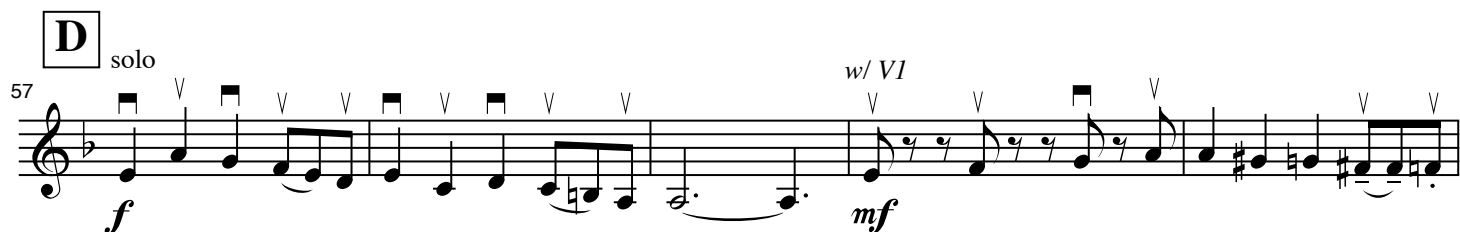
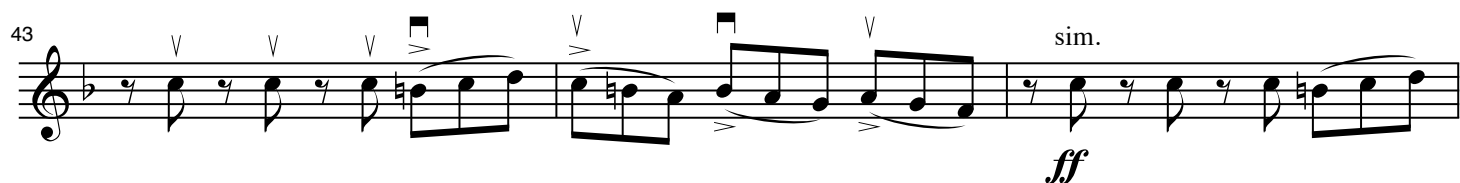
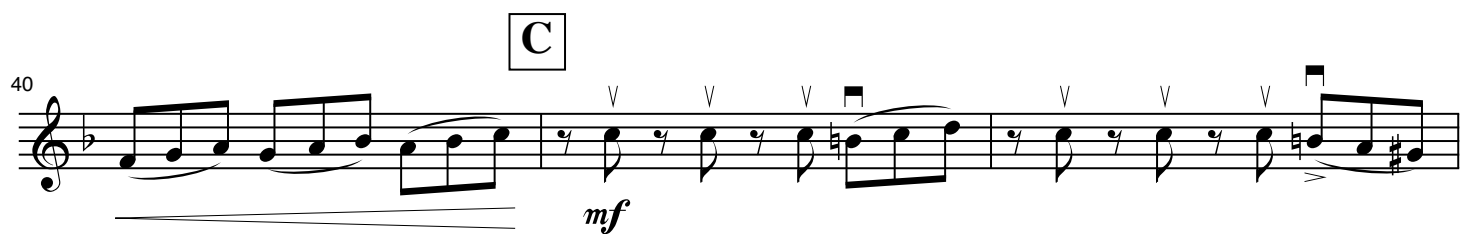
11 *p*

16 *p*

21 *mp*

26

31 *mf* *sim.*



68 E

pp *ff*

72

75

F *Easy Swing* ♩ = ♩ *Tempo Primo*

78

sim. ♩ = ♩

83

G *Steady Swing* ♩ = ♩

90

106

H

111

116 *mp* *cresc.* *sfz*

Musical staff 116-119. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *sfz* (sforzando). There are also breath marks (V) above the staff.

120

Musical staff 120-123. Continuation of the melodic line with similar note values and rests. Includes breath marks (V) above the staff.

124 *sfz* **I**

Musical staff 124-127. Continuation of the melodic line. A box labeled 'I' is placed above the staff. The *sfz* marking is at the end of the staff. A double line is drawn under the staff between measures 124 and 127.

128

Musical staff 128-131. Continuation of the melodic line with various note values and rests.

132

Musical staff 132-135. Continuation of the melodic line. Includes a slur over measures 132-133 and a fermata over measure 134.

136 *ff* **J**

Musical staff 136-140. Continuation of the melodic line. A box labeled 'J' is placed above the staff. The *ff* (fortissimo) marking is below the staff. The staff ends with a double bar line and a repeat sign.

141 *Tempo Primo* *p* *Easy Swing*

Musical staff 141-144. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The *Tempo Primo* marking is above the staff. The *p* (piano) marking is below the staff. The *Easy Swing* marking is above the staff. The staff ends with a double bar line and a repeat sign.

145 *sim.* *mp* *sfz*

Musical staff 145-148. Continuation of the melodic line. The *sim.* (simile) marking is above the staff. The *mp* (mezzo-piano) marking is below the staff. The *sfz* (sforzando) marking is below the staff. The staff ends with a double bar line and a repeat sign.

149

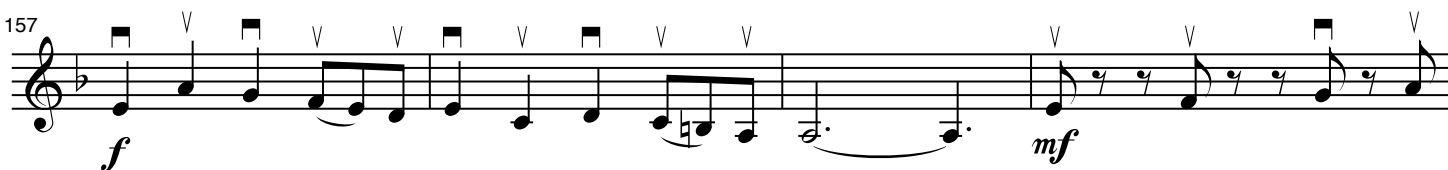


153

**K**

solo

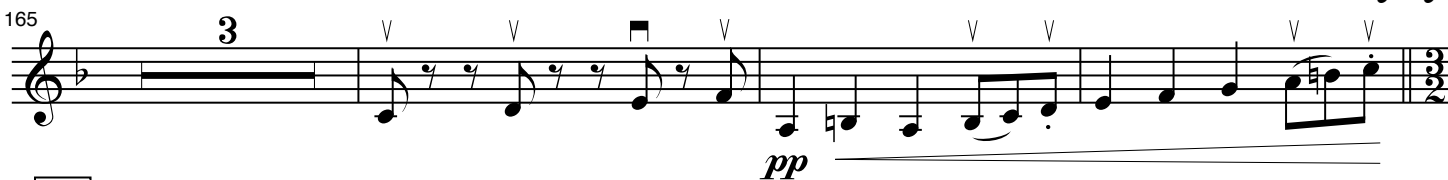
157



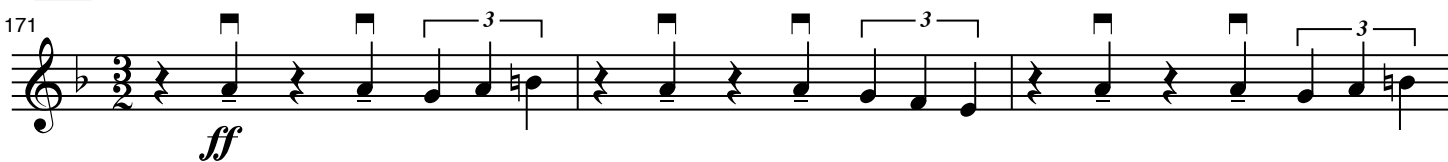
161



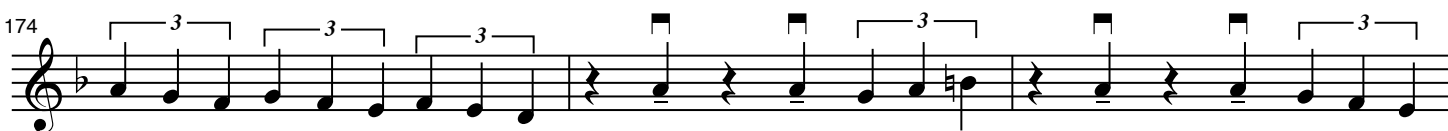
165

**L**

171



174



177

