



Dear candidate,

Thank you for your interest in auditioning for the San José Chamber Orchestra. Auditions for associate principal viola and tutti viola will take place on **September 2, 2026**. You will receive a designated, randomly chosen time for your audition one week before the audition. If you wish to withdraw from the audition without forfeiting your deposit, please do so **before August 26, 2026**.

The audition will be held in two rounds: the preliminary round will be fully screened and anonymous. The final round will include playing chamber music with members of the SJCO and will not be screened. More details regarding the audition process, including exact location, parking, individual times, etc. will be sent out by email in coming weeks.

If you have any questions or concerns about the audition process or related matters, please contact Angela Schillace at sjcorch@gmail.com.

Thank you for your application and we look forward to hearing you play.

VIOLA

Solo Excerpts:

- One movement of a Bach suite of your choice, no repeats
- Mozart: Sinfonia Concertante - mvmt 1, mm. 72-158

Orchestral Excerpts:

- Bartok: Divertimento for strings (including both solo and tutti parts) - mvmt 1 m. 25-42
- Berlioz: Roman Carnival Overture - pickup to 3 after [1] to 8 after [3]
- Garrop: Inner Demons - m. 258-294
- Strauss: Metamorphosen (viola I) - 1 after m. 150 to 2 before m. 180
- Wagner: Siegfried Idyll - m. 274-286

Chamber music:

- Mozart: Quartet in G, K. 387, 1st movement
- Brubeck, arr Cohen: Blue Rondo à la Turk

Viola

Written for the Basle Chamber Orchestra

DIVERTIMENTO

I

BÉLA BARTÓK
(1881±1945)

Allegro non troppo

4 *f* *simile*

8 **A** *meno f* *cresc.* po -

12 *chiss. allarg.* - - *tornando* - - *al* - **B** *tempo* *simile* *pù f*

16

19 **C** *poco allarg.* - - - - *ff*

23 *a tempo* *poco rall.* - - - - **D** *Un poco più tranquillo* *Sola* *tr* *p* *molto dim.* - - - - *p*

26 *Tutte* *tr* *Sola* *Tutte* *p* *p* *p*

E Tempo I

29 Sola *p* *f* Tutte *p* *mf* Sola *mf* *f*

32 Tutte **F** *f* *ff* *f*

36 *mf* *cresc.*

39 *gliss.* *ff* rall. - - al **G** Più tranquillo Sola pizz. *p* arco *leggero*

44 Tutte *p* *mf* *ff* **H** Sola pizz. *p* arco

49 Tutte *mf* *f* *ff*

53 **I** Sola *mp*

57 Tutte *p* *cresc. molto* **J** *ff* *p*

61 *ff* *p* *pp* Sola *p*

Berlioz - Roman Carnival Overture - pickup to 3 after [1] - 8 after [3]

Viola

1

mf espress.

2

f

cresc. molto *f* *dim.* *p* *mf*

3

poco cresc. *sf*

Detailed description: This image shows the first four staves of a musical score for the Viola part of Berlioz's Roman Carnival Overture. The key signature is D major (two sharps). The first staff begins with a pickup measure marked with a '1' in a box. A green bracket highlights the first measure of the first staff. The second staff contains a measure marked with a '2' in a box. The third staff contains a measure marked with a '3' in a box. The fourth staff contains a measure marked with a green dot. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *mf espress.*, *f*, *cresc. molto*, *f*, *dim.*, *p*, *mf*, *poco cresc.*, and *sf*. There are also green brackets on the first and fourth staves.

6

Stacy Garrop: Inner Demons m. 258-294

Viola

 $\text{♩} = 132$

256

257

258

Arco, Sul pont.

Ord.

262

267

J

 $\text{♩} = 144$ Sub.

273

278

284

290

K Più mosso

*mp sub.**ff sempre*

295

Etwas fließender

p espr.

[90]

pp 4 [100] 2 III. *p*

[110] *mf* *p cresc.*

en... do... f

[120] *dim. p cresc.*

[130] *mf dim. p*

poco più mosso

espr. mf

[140] *mf mf espr dim. p*

[150] *mf cresc.*

f p

1st VIOLA

3

1 160 2 *p*

cresc. 170 dim.

cresc. *f*

cresc. *ff* 1 180 3 *ff* 190

f

200

ff

210 dim.

Agitato

p 1 *p espr.* 2 220 1

Viola

221 *div.*

230 *poco cresc.* *p* *cresc.*

239 *ben ten.* *f*

248 *più f* *ff*

259 **Lebhaft** 14 *Horn* *f* *p dolce*

277 *cantabile* *pp poco cresc.*

282 *più cresc.*

286 *f* *tr*

291 *più f* *ff*

298 *f*

305 *più f* *ff* *ben ten.* 1 *p* *più p*

313 1 *p dolce* 2

Sinfonia concertante in Es

für Violine, Viola und Orchester

Viola principale

(Einrichtung in Normalstimmung*)

KV 364 (320^u)

Wolfgang Amadeus Mozart

Allegro maestoso

8

16

24

30

36

42

48

56

64

72

SOLO

75

*) Viola scordatura arranged for normal tuning.

BA 4900a

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83

86

89

100

104

115

118

121

124

130

The musical score is written for Viola principale in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves, each containing a system of music. The measures are numbered 83 through 130. The notation includes various rhythmic values, slurs, and articulation marks. Specific markings include a '7' above measure 89, a '7' above measure 104, a '3' above measure 124, and a '4' above measure 130. Trills are indicated by 'tr' with a wavy line above measures 124 and 130.

BA 4900a

138

141

144

148

151

154

157

161

165

170

TU TI

f

3

10

BA 4900a

Blue Rondo a la Turk

for String Quartet

VIOLA

Dedicated to Dr. Arthur and Ruth Roth

Dave Brubeck
Arranged by Jeremy Cohen

Steady ♩ = 160

6

12

18

24

30

36

mp

p

p

mp

mf

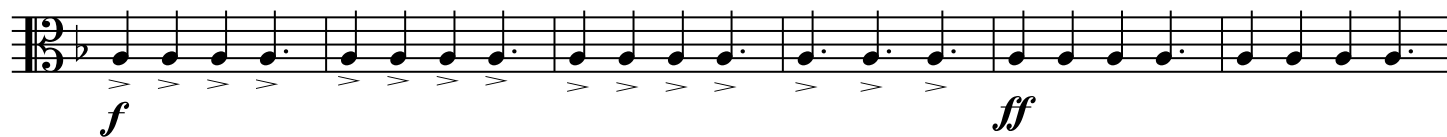
A

B

bring out

C

41

sim.

47

normale**D**

53



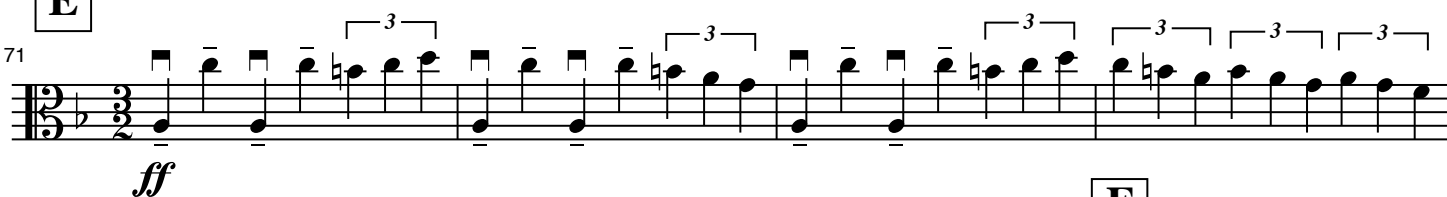
58

solo

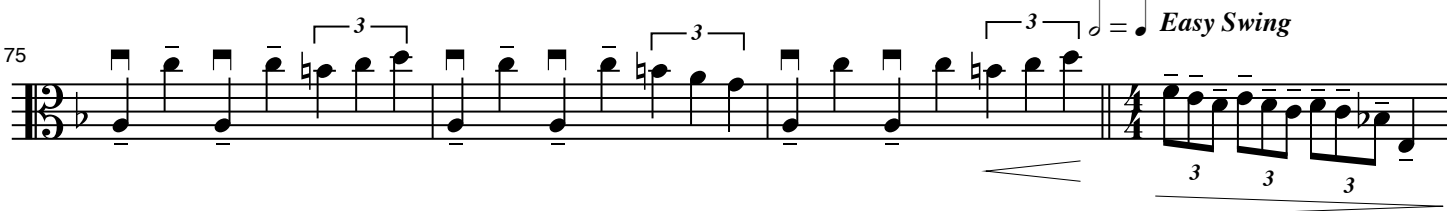
66

**E**

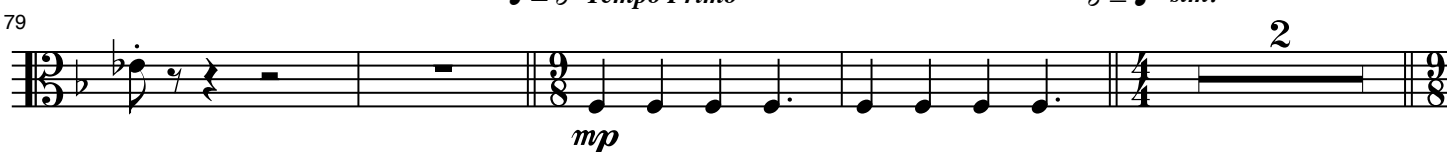
71

**F**

75

Easy Swing

79

*Tempo Primo**sim.*



85

mp *mp*

G*Steady Swing*

91

mp

107

H

113

p *cresc.* *sfz*

119

I

124

sfz

130

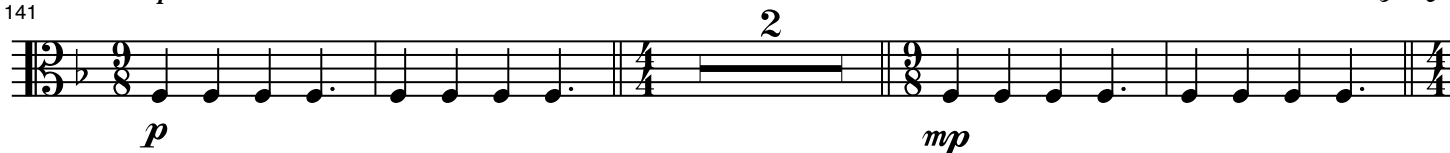
J

135

ff

Tempo Primo $\text{♩} = \text{♩}$ *Easy Swing**sim.* $\text{♩} = \text{♩}$

141



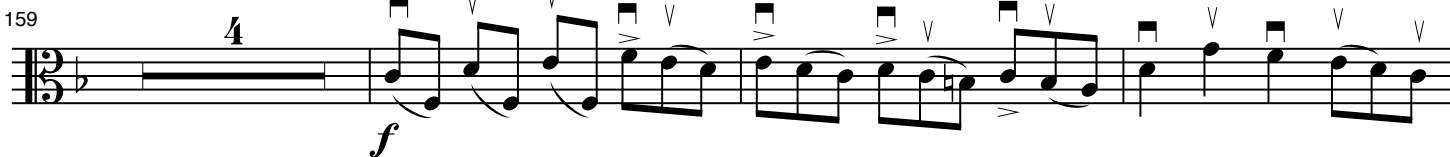
147

**K**

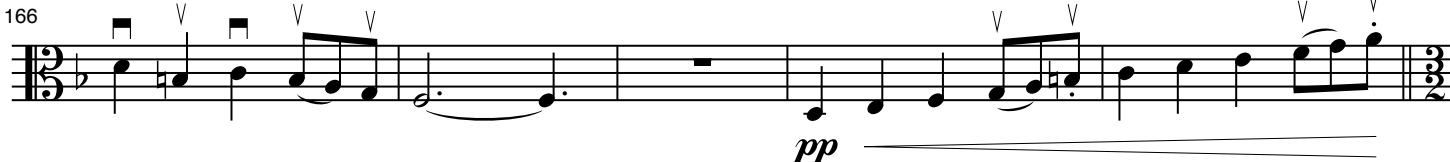
154



159



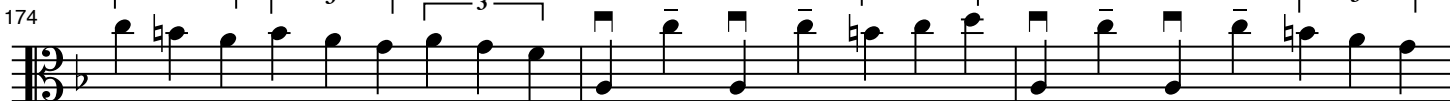
166

**L**

171



174



177



Mozart
 Quartet No. 14 in G Major
 K. 387

V - Up Bow
 ▢ - Down Bow

Allegro vivace assai.

Viola

The musical score for the Viola part of Mozart's Quartet No. 14 in G Major, K. 387, is presented in 11 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked "Allegro vivace assai." The score includes various musical notations such as dynamics (f, p, cresc., decresc., fp), articulation (accents, slurs), and bowing directions (V for up bow, ▢ for down bow). The score is divided into sections labeled A, B, C, D, and E. The first staff begins with a forte (f) dynamic and a down bow. The second staff features a crescendo (cresc.) and a down bow. The third staff includes a forte (f) dynamic and a down bow. The fourth staff features a forte (f) dynamic and a down bow. The fifth staff includes a forte (f) dynamic and a down bow. The sixth staff features a forte (f) dynamic and a down bow. The seventh staff includes a forte (f) dynamic and a down bow. The eighth staff features a forte (f) dynamic and a down bow. The ninth staff includes a forte (f) dynamic and a down bow. The tenth staff features a forte (f) dynamic and a down bow. The eleventh staff includes a forte (f) dynamic and a down bow.

VIOLA.

The musical score for the Viola part is written in 3/8 time and G major. It consists of 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *fp*, *pp*, *f*, *calando*, *dolce*, *cresc.*, and *pp*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1, 2, and 3. The score is marked with section letters F, G, H, I, and K. The piece concludes with a double bar line.