



Dear candidate,

Thank you for your interest in auditioning for the San José Chamber Orchestra. Auditions for associate principal cello and tutti cello will take place on **September 14, 2026**. You will receive a designated, randomly chosen time for your audition one week before the audition. If you wish to withdraw from the audition without forfeiting your deposit, please do so **before September 7, 2026**.

The audition will be held in two rounds: the preliminary round will be fully screened and anonymous. The final round will include playing chamber music with members of the SJCO and will not be screened. More details regarding the audition process, including exact location, parking, individual times, etc. will be sent out by email in coming weeks.

If you have any questions or concerns about the audition process or related matters, please contact Angela Schillace at sjcorch@gmail.com.

Thank you for your application and we look forward to hearing you play.

CELLO

Solo Excerpts:

- One dance movement (not a prelude) of a Bach suite of your choice, no repeats

Orchestral Excerpts:

- Beethoven: Symphony no. 8, Trio mm. 45-78 (with repeat)
- Borodin: Nocturne from String Quartet no. 2, mm. 1-23
- Britten: Variations on a Theme by Frank Bridge, March, mm. 1-24 (downbeat)
- Dorn: Blues Variations, mm. 34-46
- Strauss: Metamorphosen, Cello 1, mm. 193-213

Chamber music:

- Mozart: Quartet in G, K. 387, 1st movement
- Brubeck, arr Cohen: Blue Rondo à la Turk

Tempo di Menuetto ♩ = 126

6

11

17

25

31

38

45

50

f *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

f *sf* *p* *dimin.* *pp* *pp*

cresc.

f *più f* *ff* *sempre ff*

sf *Fine*

*Solo *)* *p* *3* *Bassi pizz.* *p* *cresc.*

p

*) *Solo* could signify *sol*; but perhaps Beethoven did intend one player? In that case, tutti Vc play the lower stave, *col Basso*. / *Solo* könnte hier für *sol* stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc. im unteren System *col Basso*.

54

cresc.

59

f *cresc.* *p* *pizz.*

64

cresc. *sf* *p* *cresc.* *sf*

69

sf *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* *pp* *pp* *Menuetto Da Capo al Fine*

Cello

Nocturne

from String Quartet No. 2 in D Major

Alexander Borodin

Arranged for String Orchestra by Joel Jacklich (A.S.C.A.P.)

Andante ♩ = 76

mp *pantabile ed espressivo*

1 7 13 18 26 32 37 43

dim. *rall.* *a tempo*

p

JACKLICH MUSIC PUBLISHING (A.S.C.A.P.)

© 1999, Copyright assigned to the Joel Jacklich and Judy Chandler Jacklich Revocable Living Trust, dated July 20, 2006
1904 Johnson Lane, El Centro, CA 92243-9547 U.S.A.

Ph.: (760) 352-8791 Email: joel.jacklich@gmail.com Web Store: www.scoreexchange.com/profiles/jjacklich
All Rights Reserved.

Revised February 19, 1999

Borodin: Nocturne

Sheet Music Plus Order 4813787023. 1 copy purchased by Barbara Day on Sep 2, 2021.

ADAGIO

Adagio (♩ = 56-60)

Front 2
Back 2

pp sosten. div.
pp sosten.

p
p

f
f

sf
sf

espress.
espress.

dim.
dim.

mf
mf

dim.
dim.

p
p

pp
pp

sul D
sul D

3
4

MARCH

Presto alla marcia (♩ = 168-176)

pp martellato
cresc.

4a

dim.
pp

più f
poco cresc.

mf
dim.

pp
cresc. molto

Cello

3

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is written on five systems of staves. The first system (measures 21-24) features a bass line and a piano accompaniment. The second system (measures 25-28) includes a vocal line (labeled "v." and "div.") and a piano accompaniment. The third system (measures 29-32) continues the piano accompaniment. The fourth system (measures 33-36) features a piano accompaniment with a "sul C" instruction. The fifth system (measures 37-42) includes a vocal line (labeled "unis") and a piano accompaniment. The score is marked with various dynamics (f, ff, p, pp, ppp) and includes a green bracket highlighting measures 21-24. The title "L'Espresso" is written in the top right corner.

29

unis.

div.

$\text{♩} = 112-120$

34 Var. I

32

p < *mf* *p* < *mf* *p*

f *mf*

unis. (opt. solo or soli)

35

2+2+2+3

f *mf*

39

molto vib.

f *mf*

nat.

47

44

(tutti)
sul tasto

p

1

49

ord.

f

sul tasto

sub. *p*

V.S.

1st VIOLONCELLO

3

150

cresc.

160

dim. *p*

cresc. *f*

170

dim. cresc. *f*

180

crescendo *ff*

190

dim. *f*

200

f

210

ff

Agitato

dim. *p*

The musical score is for the 1st Violoncello part, measures 150 to 210. The key signature is D major (two sharps). The time signature is 12/8. The score is written on a grand staff with a bass clef for the left hand and a treble clef for the right hand. The left hand part is more complex, featuring many triplets and slurs. The right hand part is simpler, mostly consisting of single notes and slurs. The score includes various dynamic markings: *cresc.*, *f*, *dim.*, *p*, *ff*, and *Agitato*. There are also measure numbers 150, 160, 170, 180, 190, 200, and 210. A green bracket is drawn under the first measure of the 200-210 measure block.

Allegro vivace assai.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in bass clef, key of D major, and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then changed to two sharps (D major) for the rest of the piece. The music features various dynamics including *f*, *p*, *cresc.*, and *decresc.*, as well as articulation marks like accents and slurs. The piece is divided into sections labeled A, B, C, and D. The final staff ends with a double bar line and a repeat sign.

VOLONCELLO.

Violoncello score for Quartet No. 14 in G Major, K. 387. The score consists of 13 staves of music in bass clef with one sharp (F#). It includes various dynamics (f, p, fp, pp, cresc.), articulations (accents, trills), and fingerings. Key letters E, F, G, H, I, K are placed above the staves. The piece ends with a double bar line.

Blue Rondo a la Turk

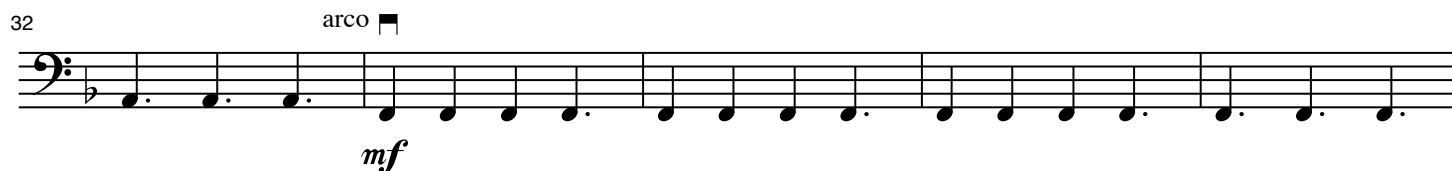
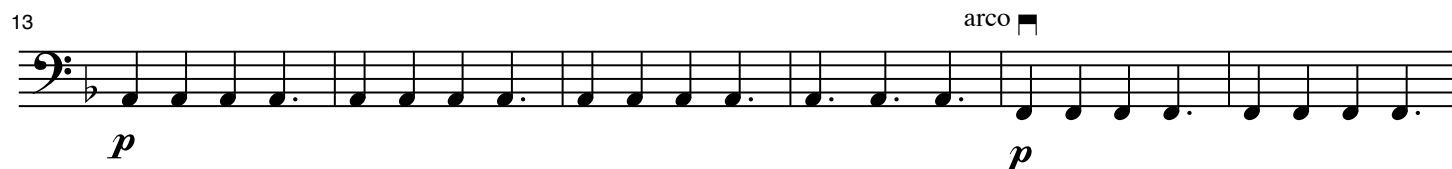
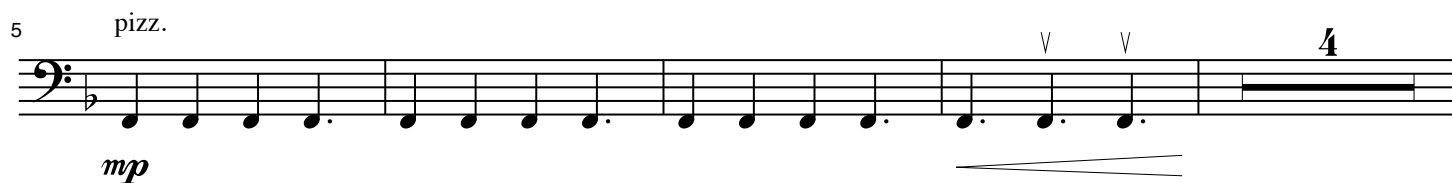
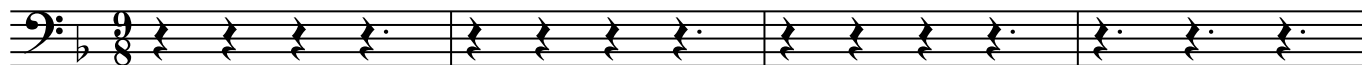
for String Quartet

CELLO

Dedicated to Dr. Arthur and Ruth Roth

Dave Brubeck
Arranged by Jeremy Cohen

Steady ♩ = 160



42 *sim.*

ff

47 *normale*

mf

52

56 **D**

mf *f* *solo*

60

mf 2

65

f *solo*

68

pp J = J

E

71

ff

78 **F** *Easy Swing* pizz.  *Tempo Primo* arco

82

$\text{♩} = \text{♩}$ *sim.*
pizz.

mf

$\text{♩} = \text{♩}$ arco

mp

9/8

4/4

4/4

87 pizz. arco G Steady Swing pizz. *mf*

[illegible]

97

97

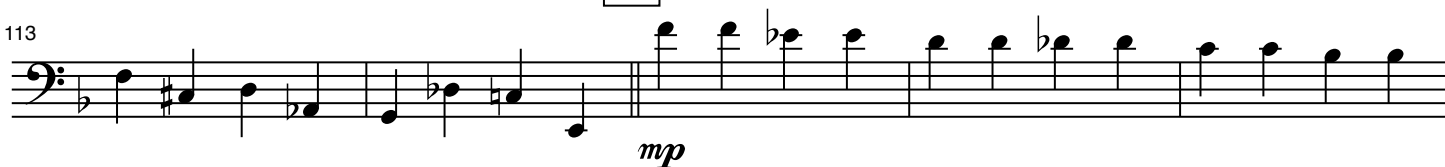
102 pizz.

The musical notation for measure 102 is written on a bass staff. It begins with a 'pizz.' (pizzicato) instruction. The melody consists of a series of eighth and sixteenth notes, starting on a low G and moving generally upwards with some chromaticism, ending on a G. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137

[illegible]

H

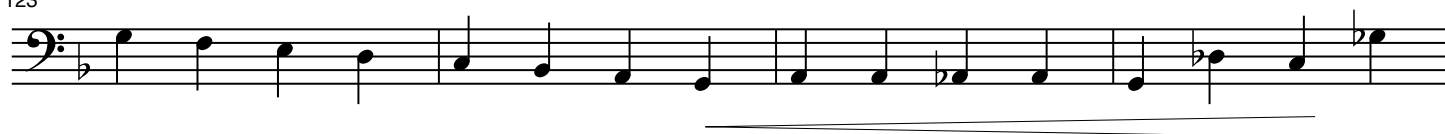
113



118



123

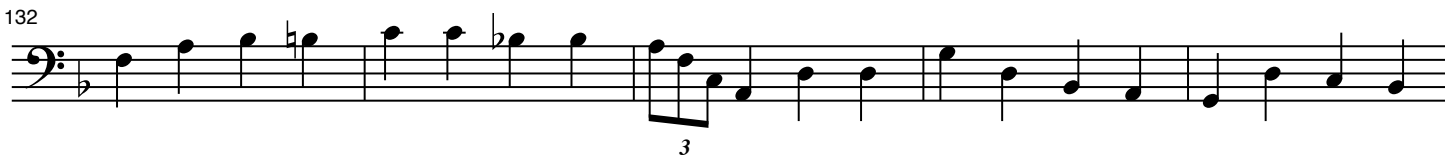


I

127

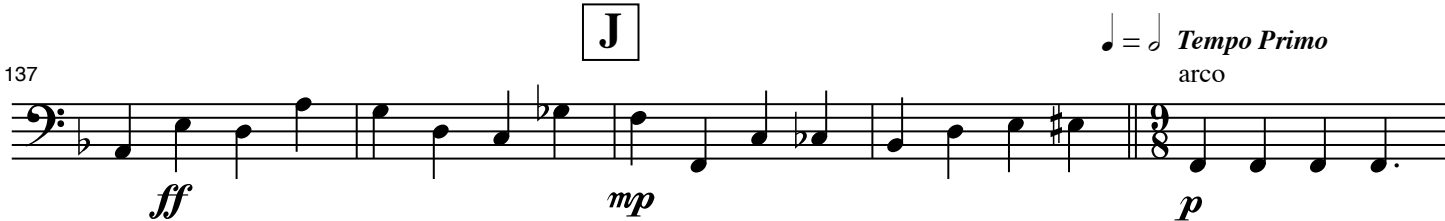


132



J

137



142



146



153 arco

p

K

157

mf *f* solo

160

mf 2

165

168

pp

L

171

ff

174

177

rit. 3 *sfz p* *fff*